

Product Code	Product Name	Description & Configuration	Version	Price in CHF
<b>1a. ProTools HD Core Systems with PCIe</b>				
9930-38546-00	Pro Tools HD 3 Accel for PCIe	HD Accel Core card (for PCIe) plus two additional HD PCIe Accel cards and PT 7.x software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems.	7.x	18'070.--
9930-38545-00	Pro Tools HD 2 Accel for PCIe	HD Accel Core card (for PCIe) plus one additional HD PCIe Accel card and PT 7.x software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems.	7.x	14'190.--
9930-38544-00	Pro Tools HD 1 for PCIe	Including a single Accel Core card for PCI Express (PCIe) to deliver up to 32 channels of I/O and up to 96 simultaneous audio tracks. For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems.	7.x	10'320.--
9900-38547-00	Pro Tools HD Accel Card for PCIe	Additional Accel card for PT HD PCIe systems to supercharge the power and expand available options. HD Accel cards allow for higher voice counts and feature nearly twice the raw DSP power as HD Process cards. The real-world benefits: Bigger and better mixes at any sample rate, support for more complex plug-in algorithms, increased plug-in counts, and an overall dramatic leap forward in day-to-day operational efficiency. Mac only.		6'450.--
<b>1b. ProTools HD Core Systems with PCIx</b>				
9930-31940-00	Pro Tools HD 3 Accel for PCIx	HD Core card and two additional HD Accel cards and PT 6.x / 7 software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For OS X & WIN XP.	7.x	18'070.--
9930-31937-00	Pro Tools HD 2 Accel for PCIx	HD Core card and one additional HD Accel card and PT 6.x / 7 software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For OS X & WIN XP.	7.x	14'190.--
9930-29447-00	Pro Tools HD 1 for PCIx	HD Core card and PT 6.x / 7 software, supporting up to 32 channels of I/O, 96 simultaneous audio tracks, and housing a host of powerful DSPs that provide the dedicated mixing and processing horsepower audio professionals have come to expect from Pro Tools. For OS X & WIN XP.	7.x	10'320.--
9900-30172-00	Pro Tools HD Accel Card for PCIx	Additional Accel card for PT HD systems to supercharge the power and expand available options. HD Accel cards allow for higher voice counts and feature nearly twice the raw DSP power as HD Process cards. The real-world benefits: Bigger and better mixes at any sample rate, support for more complex plug-in algorithms, increased plug-in counts, and an overall dramatic leap forward in day-to-day operational efficiency. For OS X & WIN XP.		6'450.--
<b>1c. ProTools HD Peripherals</b>				
9900-29374-00	192 I/O	24-Bit/192 kHz Multi-Channel Audio Interface. Supports up to 16 ch of analog and digital input and output and a wide range of analog and digital I/O options like 8 ch of high-definition analog I/O, 8 ch of AES/EBU, 8 ch of TDIF, 16 ch of ADAT and 2 add. ch of AES/EBU or S/PDIF digital I/O.		5'150.--
<i>To be continued</i>				

Product Code	Product Name	Description & Configuration	Version	Price in CHF
9900-30237-00	192 Digital I/O	New all-digital interface for Pro Tools HD. A high-definition, 24-bit/192 kHz, multi-channel audio interface specifically designed to facilitate digital input from a variety of sources into the Pro Tools HD environment.		3'220.--
9900-28179-00	192 A/D Expansion Card	The 192 AD card complements 192 I/O's stock configuration with eight more channels of DB25-based input, for a total of 16 channels of high- definition analog input. Simply install the 192 AD card in 192 I/O's easily accessible back panel expansion bay, and you're ready to go.		1'670.--
9900-28178-00	192 D/A Expansion Card	The 192 DA card complements 192 I/O's stock configuration with eight more channels of DB25-based output, for a total of 16 channels of high- definition analog output. Simply install the 192 DA card in 192 I/O's easily accessible back panel expansion bay, and you're ready to go.		1'540.--
9900-28978-00	192 Digital Card	The 192 Digital card complements 192 I/O's stock configuration with eight more channels of AES/EBU, TDIF and ADAT I/O connections - all of which can utilize the real-time sample-rate converter chips for streaming digital signals with any sample rate into your PT session.		1'280.--
9900-28266-00	96 I/O	High-Quality,24-Bit/96 kHz Multi-Channel Audio Interface. 16 channel audio interface for Pro Tools HD, featuring a wealth of I/O options, including 8 channels of high-definition analog I/O, 8 channels of ADAT optical I/O, 2 channels of AES/EBU and S/PDIF I/O and Word Clock I/O.		2'570.--
9900-30635-00	96i I/O	Readily introduce output from third-party outboard gear ( keyboards, samplers, effects) into PT HD. 96i I/O's sixteen analog inputs provide balanced or unbalanced A/D conversion. A 24-bit-capable S/PDIF digital I/O port. A/D and D/A converters of the same quality as those of the Digidesign 96 I/O ensures that audio signal fidelity is maintained when going into and coming out of Pro Tools. Up to six 96i I/O units can be used to provide 96 inputs for Pro Tools HD systems.		2'830.--
9900-38924-00	SYNC HD	The latest multi-purpose synchronization device supporting all major industry-standard clock sources and time code formats. SYNC I/O features near sample-accurate lock to time code or bi-phase/tach signals and a 192 kHz capable, high-fidelity, low-jitter Word Clock.		2'700.--
9900-29341-00	PRE	Remote Controllable, World-Class, Eight-Channel Mic Preamp. Featuring eight discrete, matched transistor hybrid mic-preamp circuits, offering a pristine signal path designed specifically for the Pro Tools HD environment.		3'220.--
<b>1d. Control Surfaces</b>				
9935-58789-00	ICON D-COMMAND ES MAIN UNIT WITH 8 FADERS	As an aesthetic update to the original D-Command®, D-Command ES provides the same unparalleled Pro Tools HD® control and integration, but offers updated text and line art on the surface for better visual legibility—especially in low-light environments.		21'950.--
9900-58790-00	ICON D-COMMAND ES 16 FADER EXPANDER MODULE	D-Command optional 16 Fader Expander Module.		19'370.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9900-59621-00	ICON D-COMMAND ES PRODUCER'S DESK	D-Command Producer's Desk provides an ergonomic worksurface that incorporates a built-in Pro Tools Custom Keyboard, your mouse, and your computer monitor onto the same level as your console, providing a more comfortable and efficient workflow. D-Command Producer's Desk attaches to your ICON console, giving you Pro Tools editing control on the same surface level as your encoders and faders.		5'160.--
9935-37554-00	ICON D-COMMAND MAIN UNIT WITH 8 FADERS	D-Command, the newest worksurface for the ICON family, packs amazing control and ICON-exclusive Pro Tools functionality into a compact work surface. Featuring dedicated, center section panels for EQ and dynamics plug-in editing, as well as per-channel control over many processing functions, routing, and automation modes, D-Command provides operators powerful hands-on command over their projects in a smaller console.		21'950.--
9900-32901-00	ICON D-COMMAND 16 FADER EXPANDER MODULE	D-Command optional 16 Fader Expander Module.		19'370.--
9900-59620-00	ICON D-COMMAND PRODUCER'S DESK	D-Command Producer's Desk provides an ergonomic worksurface that incorporates a built-in Pro Tools Custom Keyboard, your mouse, and your computer monitor onto the same level as your console, providing a more comfortable and efficient workflow. D-Command Producer's Desk attaches to your ICON console, giving you Pro Tools editing control on the same surface level as your encoders and faders.		5'160.--
9900-55432-00	JL COOPER SURROUND PANNER OPTION	High quality, dedicated surround panning controller that offers tactile control for positioning sound in the surround field. The Surround Panner Option works with any Pro Tools HD® system, and was designed specifically for the ICON DCommand™ worksurface. Featuring Touch-sensitive joystick with brushed aluminum handle, Dedicated surround parameter controls, Connects to PT via MIDI and a qualified MIDI interface, Includes 5-metre combo MIDI and power cable. <i>PT/HD 7.2 software required.</i>		2'190.--
9900-55144-00	C 24	New 24-channel Digidesign C 24™ control surface providing full hands-on control of PT recording and mixing, a complete array of high-quality analog inputs, and a 5.1 analog monitor section. <b>Features:</b> 24 bankable channel strips. 24 rotary encoders with LED rings, 16 high-quality mic/line/DI preamps with high-pass filters and variable input gain allow direct mic, instrument, and line-level connections for recording via a Digidesign audio interface • 8 x 2 stereo line submixer, which can be routed directly to the monitor section.		12'910.--
9900-32101-01	COMMAND   8	Automated Mixing Control Surface for Pro Tools Systems. Command 8 puts integrated, tactile manipulation of Pro Tools TDM or LE systems running on Win XP or Mac OS X at your customers' fingertips more affordably than ever before. This space-efficient, full-featured control surface option is suited equally well for space-challenged, multi-room music and post facilities as well as home and project studios.		1'680.--
<b>1e. ProTools LE Systems</b>				
9900-38030-00	DIGI 003 Factory	FireWire-based, portable Pro Tools LE audio/MIDI workstation, provides hands-on control of Pro Tools through an integrated control surface. Incl. Factory bundle:12 high-end professional plug-ins + iLok USB Key, PT Ignition Pack 2 Pro: a collection of powerful plug-ins, virtual instruments, compatible applications, sounds and more + Bomb Factory plug-ins: 7 highquality signal processors and utilities & DigiRack plug-ins.	7.x	3'220.--
9900-60793-00	DIGI 003 Factory Complete	Digi 003 Factory with Complete Production Toolkit.	7.x	5'160.--
9900-38730-02	DIGI 003 Rack Factory	FireWire-based Pro Tools LE audio/MIDI workstation, 2U rackmountable. Incl. Factory bundle:12 high-end professional plug-ins, plus an iLok USB Smart Key, Pro Tools Ignition Pack 2 Pro: comprehensive collection of powerful plug-ins, virtual instruments, compatible applications, sounds, and more & Bomb Factory plug-ins: seven high-quality signal processors and utilities & DigiRack plug-ins: 39 professional effects, signal processors, and utilities.	7.x	1'930.--

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9900-60792-00	DIGI 003 Rack Factory Complete	Digi 003 Rack Factory with Complete Production Toolkit.	7.x	3'870.--
9900-59356-00	DIGI 003 Rack+ Factory	003® Rack+ Factory is ideal for musicians, recording engineers, and producers looking for a professional Pro Tools® music recording and production solution. With best-in-class sound quality, eight premium mic preamps, and a wide variety of I/O to connect instruments, MIDI gear, and other analog and digital devices, 003 Rack+ Factory works with your computer, providing the power and capacity to record an entire band, vocal or instrument ensemble, or completely mic'd up drum kit, all at once. Incl. Pro Tools software, a collection of	7.x	2'190.--
9900-39149-04	MBOX 2 PRO	Portable, high-definition audio/MIDI production system providing high-speed FireWire-powered connectivity, more simultaneous audio I/O and connection options, and studio-grade 24-bit/96 kHz resolution to deliver high-definition audio in a compact, easy-to-use interface. With MIDI Time Stamping support, Word Clock I/O, and dedicated studio monitor outputs. Incl. Pro Tools LE™ software, over 50 effects and instrument plug-ins, and the Pro Tools Ignition Pack, a collection of powerful tools. For OS X & WIN XP.	7.x	1'030.--
9900-39149-05	MBOX 2 PRO FACTORY	Portable, high-definition audio/MIDI production system. Incl. MBox 2 Pro system, iLok USB Smart Key incl. Maxim, moogerfooger Analog Delay, JOEMEEK SC2 Compressor, JOEMEEK VC5Meequalizer, Cosmonaut Voice and over 50 effects and instrument plug-ins, and the Pro Tools Ignition Pack, a collection of powerful tools. For OS X & WIN XP.	7.x	1'160.--
9900-37246-00	MBOX 2	A full-featured, USB-powered studio-in-a-box that works with your Window XP- or Mac OS X-based computer to give you a compact, portable, professional - quality audio production system. Complementing the hardware interface's analog, digital, and MIDI I/O, Pro Tools LE software offers 32 tracks of simultaneous recording and playback, 128 virtual tracks, 256 MIDI tracks, and a host of additional features. Incl. Pro Tools Ignition Pack™	7.x	640.--
9900-37246-02	MBOX 2 Factory	MBox 2 Factory bundle, including Mbox 2 system, pre-authorized iLok key & Factory plug-ins: moogerfooger Analogue Delay, JOEMEEK SC2 Compressor, JOEMEEK VC5 Meequalizer, Cosmonaut Voice, Maxim. And the Music Production Enhancement Suite and the recently integrated free Bomb Factory plug-ins. For OS X & WIN XP.	7.x	770.--
9900-55898-00	MBOX 2 MINI	Superior sound quality in a robust, ultra compact, easy-to-use system. Professional sound quality (up to 24-bit/48 kHz). 2 simultaneous analog inputs and outputs: 1 XLR analog input for mic, 2 1/4 line-/instrument-level (DI) analog inputs for guitars, basses, keyboards, synthesizers and more • Zero-latency monitoring • Compact, rugged metal enclosure • Powered by USB • Front-panel volume control and monitor mute switch • 2 1/8" analog monitor outputs • Stereo headphone output • 48V phantom power • PT LE 7.x & Ignition Pack.	7.x	430.--
9900-58064-00	MBOX 2 MICRO	Mbox 2 Micro offers high-quality sound (up to 24-bit/48 kHz audio) incl. PT LE software, Digidesign® Xpand!™ and Bomb Factory® and DigiRack™ plug-ins. <b>Features</b> • Ultra-compact Pro Tools LE system for on-the-go editing and mixing, and music creation with virtual instruments and loops • High-quality sound up to 24-bit, 48 kHz (higher sample rates require pre-conversion) • 1/8-inch stereo output jack for headphone or speaker monitoring (no audio inputs)	7.x	360.--
<b>1f. Peripheral Cables &amp; Adapters</b>				
9940-58395-00	C24 CABLE KIT HD	Complete custom cable kit to connect the ProControl to Pro Tools interfaces or external audio gear. Including 3 custom color-coded, custom-labeled 25-foot, eight channel cable snakes with a lifetime warranty. Including 2x D-Sub to XLR Female & 1x D-Sub to XLR Male.		1'930.--
9940-58396-00	C24 CABLE KIT LE	Complete custom cable kit to connect the ProControl to Pro Tools interfaces or external audio gear. Including 3 custom color-coded, custom-labeled 25-foot, eight channel cable snakes with a lifetime warranty. Including 2x D-Sub to XLR Female & 1x D-Sub to XLR Male.		2'190.--

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9940-5839???	C24 DB25 CABLE KIT	The C 24™ DB25 Cable Kit. 13 cables you need to connect a Digidesign® C 24 control surface to a Pro Tools HD® system that includes a 192 I/O™ audio interface. Incl. 4 x D25-DB25 25foot, 1 x DB25-XLRM, 2 x DB25 - XLRF, 6 x DB25-TRS		2'580.--
9940-29027-00	CONTROL 24 XLR/TRS DIGI SNAKE KIT	Featuring 2 D-Sub to XLR Female, 3 D-Sub to XLR Male, and 2 D-Sub to TRS cables, the XLR/TRS DigiSnake Kit allows you to connect C 24 to your PT audio interfaces quickly and easily. All the cable snakes are custom-colored and custom-labeled, 25 feet & with lifetime warranty.		890.--
9940-29802-00	CONTROL 24TRS DIGI SNAKE KIT	Complete, TRS-only Custom Cable Kit Package for Control 24. Featuring 7 D-sub to TRS cables, it allows you to connect C 24 to your PT audio interfaces or studio gear quickly and easily. All the cable snakes are custom-colored and custom-labeled, 25 feet & with a lifetime warranty.		890.--
9940-29645-00	DB-25-XLR M+F AES/EBU DIGI SNAKE 12'	DB25 to 4 XLR M and 4 XLR F. As AES/EBU carries two channels per line, this single snake transmits 16 channels (8in/8out) of digital via 8 XLR connectors. Color-coding makes patching even easier:The 4 XLRFs 'wire jackets are yellow, the 4 XLRMs 'jackets are black. Length:12 feet, 3.6m.		130.--
9940-30425-00	DB-25-XLR M+F AES/EBU DIGI SNAKE 4'	DB25 to 4 XLR M and 4 XLR F. As AES/EBU carries two channels per line, this single snake transmits 16 channels (8in/8out) of digital via 8 XLR connectors. Color-coding makes patching even easier:The 4 XLRFs 'wire jackets are yellow, the 4 XLRMs 'jackets are black. Length:4 feet, 1m.		120.--
9940-29648-00	DB25-XLR M DIGI SNAKE 12'	DB25 to 8 XLR M. Audio output snake, analog or digital. Matching red jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.		130.--
9940-30426-00	DB25-XLR M DIGI SNAKE 4'	DB25 to 8 XLR M. Audio output snake, analog or digital. Matching red jackets on both ends with appropriate labeling. Length: 4 feet, 1m.		120.--
9940-29649-00	DB25-XLR F DIGI SNAKE 12'	DB25 to 8 XLR F. Audio input snake, analog or digital. Matching blue jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.		130.--
9940-30427-00	DB25-XLR F DIGI SNAKE 4'	DB25 to 8 XLR F. Audio input snake, analog or digital. Matching blue jackets on both ends with appropriate labeling. Length: 4 feet, 1m.		120.--
9940-09650-00	DB25-TRS DIGI SNAKE 12'	DB25 to balanced TRS snake, analog or digital. Matching orange jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.		130.--

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9940-30428-00	DB25-TRS DIGI SNAKE 4'	DB25 to balanced TRS snake, analog or digital. Matching orange jackets on both ends with appropriate labeling. Length: 4 feet, 1m.		120.--
9940-29651-00	DB25-DB25 DIGI SNAKE 12'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching white jackets on both ends. Length: 12 feet.		95.--
9940-29652-00	DB25-DB25 DIGI SNAKE 25'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching green jackets on both ends. Length: 25 feet, 7.6.		130.--
9940-30429-00	DB25-DB25 DIGI SNAKE 4'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching white jackets on both ends. Length: 4 feet, 1m.		85.--
9940-09653-00	DB25-DB25R PRO CONTROL DIGI SNAKE 25'	This snake has one DB25 pin reversed, so 1 -> 8, 2 -> 7, 3 -> 6, etc. This was developed specifically to compensate for the reversed pin outs on the ProControl. This unique snake makes ProControl connection a snap. Purple jackets. Length: 25 feet, 7.6m.		130.--
9940-09892-00	DB25-TS +4dBu/-10dBV PADDED DIGI SNAKE 12'	Balanced +4 dBu DB25 to unbalanced -10 dBV TS snake. This snake contains the appropriate padding circuit to reduce the 192 I/O's +4 dBu output signal down to -10 dBV. For +4 dBu output only. Use any other input snake for return/input. Matching jackets on both ends with appropriate labeling. Length: 12 feet, 3.6 m		150.--
9940-10430-00	DB25-TS +4dBu/-10dBV PADDED DIGI SNAKE 4'	Balanced +4 dBu DB25 to unbalanced -10 dBV TS snake. This snake contains the appropriate padding circuit to reduce the 192 I/O's +4 dBu output signal down to -10 dBV. For +4 dBu output only. Use any other input snake for return/input. Matching jackets on both ends with appropriate labeling. Length: 4 feet, 1m		150.--
9940-29939-00	DB25-DB25 TDIF-ONLY DIGI SNAKE 12'	TDIF Digital (dubbing) cable. This snake can only be used for TDIF to TDIF - i.e., a Tascam MDM to 192 I/O TDIF connector. This cable is designed for digital TDIF transfers only. Length: 12 feet, 3.6m.		195.--
9940-09658-00	DIGI LINK 1.5'	DigiLink Cable for Pro Tools HD Systems. For daisy-chaining two HD I/Os that are racked next to each other. Length: 1.5 feet, 0.46m.		70.--
9940-09661-00	DIGI LINK 12'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 12 feet, 3.6m.		90.--

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9940-09891-00	DIGI LINK 25'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 25 feet, 7.6m.		130.--
9940-09662-00	DIGI LINK 50'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 50 feet, 15.2m.		195.--
9940-09663-00	DIGI LINK 100'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Note: Due to its length, this DigiLink does not support sample rates above 96 kHz. Length: 100 feet, 30.5m.		360.--
<b>1f. Peripherals</b>				
9900-56408-00	RM-1 REFERENCE MONITOR	Professional, bi-amplified monitoring system. Analog and digital inputs (up to 24-bit/96 kHz). Audiophile-grade, analog-controlled Class D amplifiers with high-quality linear power supply units. Advanced Transmission Line (ATL™) technology provides high SPL and superior bass extension. Unrivaled tonal accuracy, clarity, and dynamic range with exceptionally low distortion. Dimensions H:290mm W:155mm D: 300mm Weight 6.4kg per unit. Price per piece.		1'620.--
9900-56413-00	RM-2 REFERENCE MONITOR	Professional, bi-amplified monitoring system. Analog and digital inputs (up to 24-bit/96 kHz). Audiophile-grade, analog-controlled Class D amplifiers with high-quality linear power supply units. Advanced Transmission Line (ATL™) technology provides high SPL and superior bass extension. Unrivaled tonal accuracy, clarity, and dynamic range with exceptionally low distortion. Dimensions H:400mm W:194mm D: 370mm Weight 9 kg per unit. Price per piece		2'260.--
9900-56331-00	MAGMA PE6R4 6-SLOT EXPANSION CHASSIS	PCIe to PCI-X expansion enabling customers to expand the capabilities of a PCIe-based computer to accommodate a PT HD system with up to six PCI-based HD Core, HD Accel, and HD Process cards. 4U rack-mount all steel enclosure, PCIe host interface card, 6 PCI-X slots (64-bit/66 MHz), Fan for optimal cooling within the ventilated enclosure, Two 1-meter, high-speed InfiniBand cables and power supply included • Supports Apple's Mac Pro; Windows support coming soon. Pro Tools® HD 7.3.1cs1 software required.		3'350.--
9900-17918-00	EXPANSION HD CHASSIS	6-slot HD Expansion chassis. A brand-new six-slot PCI expansion chassis that connects to a host Windows or Mac computer using either a PCI/PCI-X or PCIe host card. The chassis slots are PCI and accommodate today's PCI HD cards, allowing users to upgrade their computer to PCIe technology while retaining and using their existing PCI HD Core and HD Accel cards. PCI or PCIe express host card <b>not</b> included.		3'090.--
9900-58998-00	PCIe-to-PCIe EXPANSION CHASSIS	6-slot HD Expansion chassis. A brand-new six-slot PCI expansion chassis that connects to a host Windows or Mac computer using either a PCI/PCI-X or PCIe host card. The chassis slots are PCI and accommodate today's PCI HD cards, allowing users to upgrade their computer to PCIe technology while retaining and using their existing PCI HD Core and HD Accel cards. PCI or PCIe express host card <b>not</b> included.		4'520.--
9900-38542-00	PCI HOST CARD	Host PCI card for Digidesign Expansion HD		130.--
9900-38761-00	PCIe HOST CARD	Host PCIe card for Digidesign Expansion HD		290.--

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9900-10625-00	SCSI128KIT	SCSI128 kit including the ATTO UL3D Dual Channel Ultra3 SCSI Host Adapter and two cables, pre-tuned for optimal performance with Pro Tools HD. The SCSI128 kit also supports up to 64 audio tracks on Pro Tools 24 MIX and d24 systems on both Mac and Windows. The UL3D's two external channels handle throughput up to 160 MB/second per channel.		890.--
9900-55366-00	PT CUSTOM KEYBOARD MAC	Pro Tools custom keyboard for Mac. Based on Apple Mac G5 Pro Keyboard, Two USB ports and USB connection cord. Let users work faster in their Pro Tools environment by providing direct access to primary transport and editing functions. Using the same symbols and color coding system built into the keyboards on the ICON D-Control™ worksurface and the other Digidesign control surfaces while retaining all the conventional alphanumeric labels that appear on standard computer keyboards.		160.--
9900-55367-00	PT CUSTOM KEYBOARD WIN	Pro Tools custom keyboard for Windows incl. PS-2 connection cord and USB adapter for easy connection with either method. Let users work faster in their Pro Tools environment by providing direct access to primary transport and editing functions. Using the same symbols and color coding system built into the keyboards on the ICON D-Control™ worksurface and the other Digidesign control surfaces while retaining all the conventional alphanumeric labels that appear on standard computer keyboards.		140.--
9900-28980-00	iLOK USB SMART KEY	iLok — USB Smart Key by Pace Anti-Piracy. iLok is a hardware authorization key that works with any qualified USB computer. iLok was designed to allow customers using iLok-compatible software to store all of their authorizations on one portable USB Smart Key.		70.--
<b>1g. Storage</b>				
9900-11925-00	MEDIADOCK DUAL	2U chassis providing two bays that support all legacy and current MediaDock iS LVD, Avid MediaDock iS 160/LVD, Avid MediaDock iS 320/LVD and DigiDrive MediaDock shuttles. Both bays have their own SCSI bus with two 68-pin connectors and front-mounted SCSI ID selection switches. Front-panel LEDs monitor power, temperature and shuttle functions, while a variable-speed, temperature-sensing fan and an internal auto-ranging power supply ensure that your projects stay up and running. Rackmount kit included.		680.--
9900-11926-00	MEDIADOCK DUAL +	Along with all the features and components of MediaDock Dual, MediaDock Dual+ also includes a Storcase S20A101 receiver (DE100i-RSW160/B receiving frame with built-in repeater board required for Pro Tools), and supports Storcase carrier models DE100i-SW and D100i-SW160 with both LVD and single-ended drives.		1'070.--
9900-11928-00	MEDIADOCK iS73/320 LVD SHUTTLE	Removable 73 GB MediaDock Shuttle Drive for MediDock Dual Chassis. Incorporating high-performing LVD (Low Voltage Differential) technology, MediaDock Shuttles provide all the benefits of Avid's removable storage, with a compact form factor. These drives are designed to meet and exceed the stringent quality requirements that are standard for Avid drives. That means speed, scalability, and reliability for use with Pro Tools.		1'060.--
9900-37923-00	MEDIADRIIVE rS146/320 LVD	The Avid MediaDrive rS146/320 LVD (Low Voltage Differential) is a unique, self-contained fixed drive with a patented design that utilizes the highest performance Ultra 320 LVD 10,000 rpm drives on the market today. Featuring QuietDrive, a revolutionary patent-pending sound dampening technology, and stackable and rack-mounted configurations, the Avid MediaDrive rS146/320 LVD provides Avid users with an affordable, high-performance storage solution.		1'550.--
9900-37924-00	AVID MEDIADRIIVE RS300/320 LVD	Pro Tools-compatible 300 GB Standalone SCSI Hard Drive. Avid MediaDrive™ rS300/320 LVD takes the guesswork out of finding the perfect mate for your Digidesign audio production system. Optimized for certified compatibility with Pro Tools, Avid MediaDrives deliver the speed, capacity, and reliability to handle your most demanding projects		2'580.--
9900-31923-00	MEDIADRIIVE rS73/ 320 LVD	Avid MediaDrive rS73/ 320 LVD (Low Voltage Differential). A unique, self-contained fixed 73 GB drive with a patented design that utilizes the highest performance Ultra 320 LVD 10,000 rpm drives on the market today. Featuring QuietDrive, a revolutionary patent-pending sound dampening technology, and stackable and rack-mounted configurations, the rS 320/LVD provides an affordable, high-performance storage solution.		1'030.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9900-11929-00	MULTIMODE LVD/WIDE TERMINATOR	<b>Pro Tools-qualified SCSI terminator.</b> A SCSI terminator is required whenever using SCSI storage. The Avid Multimode LVD/Wide Terminator is the only terminator qualified for use with Pro Tools and SCSI storage. SCSI Terminators are not included with any other Avid storage products.		80.--
<b>1h. Delivery Systems</b>				
9900-32574-00	DigiDelivery Serv GT	The New Standard in Secure Global File Exchange. Send and receive large files, as easily as email . More secure and more reliable than FTP. Faster and less expensive than overnight delivery services. Features: Dedicated Ethernet server appliance ensures high performance 128-bit encryption security. Automatic email notification and one-click downloads. SERV GT incl. Gigabit Ethernet, 500 GB Internal Drive, Unlimited Pending Deliveries, Unlimited Standard Accounts		12'910.--
9900-32568-00	DigiDelivery Serv LT	The New Standard in Secure Global File Exchange. Send and receive large files, as easily as email . More secure and more reliable than FTP. Faster and less expensive than overnight delivery services. Features: Dedicated Ethernet server appliance ensures high performance 128-bit encryption security. Automatic email notification and one-click downloads. SERV LT incl. 100 Base-T Ethernet, 80GB Internal Drive, 20 Pending Deliveries, Single Standard Account.		4'900.--
<b>1i. Avid and Digidesign Bundles</b>				
9930-14237-00	AVID MOJO	A portable, powerful Avid DNA™ interface working with the most popular and flexible Avid video resolutions, including uncompressed MXF or JFIF, DV25 and DV50, 15:1 single-frame JFIF, and several 24P/25P progressive-scan resolutions. Enables Pro Tools HD editors to open OMF, AAF, or MXF files and sequences created with Avid Xpress Pro or Avid Media Composer Adrenaline systems, play back video via an external monitor, tab from cut to cut in the Pro Tools video track, and export finished audio for re-integration into an original		2'190.--
9930-56335-00	AVID MOJO SDI	Avid Mojo SDI provides the highest quality professional SD connections to facility-class cameras, decks and digital pipelines. In addition to serial digital video, Avid Mojo SDI also provides I/O for IEEE-1394, and either component or composite and S-video. Mojo SDI supports up to 8 channels of embedded audio over SDI and 2 channels of optical S/PDIF audio, with additional connections for 4 channels of AES/EBU audio.		3'360.--
9910-57172-00	MEDIA STATION 2.7 PLUS VIDEO SATELLITE OPTION	The Avid Media Station PT companion application provides the Pro Tools post production professional with complete control of the audio sweetening process, from ingest to layback. Custom built for Pro Tools users with AVoption V10 (Windows XP only) or Avid Mojo, Media Station PT allows you to import an edit decision list (EDL) or existing Avid sequence, re-digitize, render effects, and export to Pro Tools for audio sweetening. Then use Media Station PT to re-sync the final audio to the original video and lay them both back to tape or		2'580.--
9900-17256-00	MEDIA STATION + MOJO BUNDLE	Bundle of Avid Mojo video interface and Media Station PT companion application.		2'840.--
9940-37561-00	MOJO COMPONENT CABLE	Avid Mojo Component Cable. The Avid Mojo Component Video I/O option enables component video sources to connect via Avid Mojo's built-in S-video and composite video jacks. Two cables are included: one for input, one for output. Both break out to three female BNC connectors.		110.--
<b>1k. Post Production Systems/Options</b>				
9900-12409-00	AVOPTION  V10 FOR WIN XP ONLY	The AVoption V10 hardware interface provides seamless interchange with the new Avid DNA family of video editors by allowing Pro Tools users to import and play back virtually any Avid video file, including JFIF, AVR, DV25 and DV50 formats. AVoption V10 includes custom Avid Media Station V10 software for automated capture and conform of audio and video, plus rendering, export and layback of Avid, OMF and AAF sequences. For ProTools HD or HD Accel systems For WIN XP only.		15'490.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9950-57175-00	MEDIA STATION 2.7 PLUS VIDEO SATELLITE OPTION	The Avid Media Station PT companion application provides the Pro Tools post production professional with complete control of the audio sweetening process, from ingest to layback. Custom built for Pro Tools users with AVoption V10 (Windows XP only) or Avid Mojo, Media Station PT allows you to import an edit decision list (EDL) or existing Avid sequence, re-digitize, render effects, and export to Pro Tools for audio sweetening. Then use Media Station PT to re-sync the final audio to the original video and lay them both back to tape or		1'290.--
9910-09500-00	DIGITRANSLATOR 2.0	OMF/AAF Interchange utility, delivering reliable, accurate conversion and exchange of OMF and AAF (Advanced Authoring Format) files directly through the Pro Tools application. With DigiTranslator 2.0, the complex process of file interchange is made simple and dependable. * AAF supported by Pro Tools 6.1 software only . <i>For OS X or WIN XP, iLok required.</i>		640.--
9910-04727-00	MACHINE CONTROL 2.0 MAC	Integrated Machine Control Option for Pro Tools. Easily integrate and control external audio/video devices via industry-standard serial 9-pin machine control protocols. With MachineControl, fast forward, rewind, jog, shuttle and other common tasks are easily accessible via Pro Tools' graphical interface. MachineControl 2.0 supports two machine communication modes, Serial Control mode and Remote Deck Emulation mode. <i>For Mac OS X, PT TDM. iLok required.</i>		970.--
9910-06645-00	MACHINE CONTROL WIN	Integrated Machine Control Option for Pro Tools. Easily integrate and control external audio/video devices via industry-standard serial 9-pin machine control protocols. With MachineControl, fast forward, rewind, jog, shuttle and other common tasks are easily accessible via Pro Tools' graphical interface. MachineControl 2.0 supports two machine communication modes, Serial Control mode and Remote Deck Emulation mode. <i>For WIN XP, PT TDM, iLok required.</i>		970.--
9910-05494-00	SYNCHRO ARTS TITAN	Automatic Sync Correction for Conformed Audio and Automatic Region Generation for Transferred Audio, includes "Fix Sync" & "Flash Cutter" Function. <i>For PT 5.0 TDM or lower</i>		2'580.--
9910-05282-00	SYNCHRO ARTS - TOOLBELT	High Speed Tools for Efficient Audio Production for ProTools Software 3.1/3.2 or 4.X including Audio Generator, Timemod & Power Looping.		550.--
9910-10035-00	SYNCHRO ARTS VOCALIGN PROJECT	Affordable audio alignment for music & post-production. Simple, intuitive operation and AudioSuite integration with Pro Tools. Works with 16- and 24-bit audio. <i>TDM HD &amp; RTAS, OS X &amp; WIN XP, iLok required.</i>		380.--
9910-10841-00	DOLBY SURROUND TOOLS	Encoder and Decoder TDM plug-ins. Supports Pro Tools multi-channel tracks and Pro Tools surround panner. Supports sample rates up to 96 kHz. Backwards compatible with Dolby Surround Tools 2.0 Panner. Supports Multishell DSP sharing technology. Full recall with Pro Tools. <i>For PT HD &amp; PT Mix, OS 9, OSX and WIN XP, iLok required.</i>		1'030.--
9910--60068-00	DV TOOLKIT 2 - NEW	DV Toolkit 2 has been updated to include a new plug-in (X-Form instead of VocAlign) and expands the power of a Pro Tools LE system, providing essential plug-ins for post production; support for up to 64 mono or stereo audio tracks, and dedicated editing, automation, and session management features that make working with sound for film or video a highly efficient affair. Incl. DINR LE, TL Space Native Edition, X-Form, DigiBase Pro, DigiTranslator 2.0, MP3 Option. PT 8 required to achieve up to 64 simultaneous audio tracks.		1'680.--
<b>2a. Software - TDM/Audiosuite/RTAS Plug-Ins</b>				
9910-10367-00	ACCESS VIRUS INDIGO	Access Virus Indigo World-class TDM Synthesizer Plug-in for Pro Tools. Since it uses the same DSP algorithms as the original Access Virus synths, the Virus Indigo plug-in sounds exactly like its hardware counterpart. <i>TDM only, for PT HD &amp; PT Mix, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		1'030.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9910-10194-00	APHEX AURAL EXCITER & BIG BOTTOM PRO BUNDLE.	Two Classic Sound Sculpting tools from Aphex, offering professionals an excellent way to add clarity and character to recordings. Aural Exciter: Harmonic-Generating, Detail-Enhancing TDM Plug-In. Big Bottom Pro: Bass Enhancing TDM plug-in <i>TDM only, for PT HD &amp; PT Mix, Mac OS X &amp; WIN XP, iLok required.</i>		640.--
9910-13130-00	BOMB FACTORY CLASSIC COMPRESSORS BUNDLE	Classic Compressors look, sound, and work just like the real thing. Whether you're just learning to use compression or a seasoned pro polishing a final mix, you'll love these time-proven designs. Including BF-2A modeled after one of the most popular compressors, the renowned LA-2A. & Purple Audio MC77 a spot-on digital replica of Roberts' acclaimed MC77 Limiting Amplifier. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		770.--
9910-13134-00	BOMB FACTORY FAIRCHILD BUNDLE	Tube Limiter Emulation Plug-in bundle incl. Fairchild 660 and 670. Designed in the early 1950s, the Fairchild 660 and 670 are variable-mu limiters. Of course, Bomb Factory's no-compromise replicas capture every detail of these legendary pieces of studio gear. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		770.--
9910-13137-00	BOMB FACTORY MOOGER FOOGER BUNDLE	Authentic Analog Designs with Bob Moog. Incl. Ring Modulator, wide-range carrier oscillator and dual waveform LFO. Lowpass Filter, delivering classic '60s and '70s sounds on bass and electric guitar. 12-Stage Phaser combining a switchable 6- or 12-stage phaser with a wide-ranging, variable LFO. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		770.--
9910-13140-00	BOMB FACTORY PULTEC BUNDLE	Analog EQ Simulator Plug-in bundle. Digital equalizers that look, sound, and behave like real analog EQ. Pultec Equalizers provide smooth, sweet EQ and an extremely high-quality tube audio signal path. And like most studio classics, they're incredibly easy to use. Grab a knob, give it a twist, and everything just sounds great. Every time. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		770.--
9910-13143-00	BOMB FACTORY SLIGHTLY RUDE COMPRESSOR	Custom Compressor Plug-in. Bomb Factory's first completely custom compressor design. Used conservatively, it sounds beautiful on vocals, drums, guitars, and piano. Pushed hard, it's unique and aggressive. The stereo version is specifically designed to solve the problems that often plague digital mixes. If your final mixes need a lot more impact and a little less of that "digital sound," look no further. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		510.--
9910-13146-00	BOMB FACTORY TECH 21 SANS AMP	Tube Amp Simulator Plug-in. Remaining the preferred choice of touring artists and recording professionals worldwide, the SansAmp PSA-1 provides the widest range of amplifier, harmonic generation, cabinet simulation, and equalization tone shaping options available. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>		510.--
9910-10246-00	BRUNO/RESO	Bruno/Reso, two powerful TDM Plug-Ins that creatively synthesize any existing audio in real time. Any source -from vocals to drums to guitar - can instantly be transformed into uniquely textured new realms of sound. <i>For TDM, AS +&amp; RTAS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		510.--
9910-10247-00	D-Fi™	D-Fi is a family of four unique Plug-Ins (Lo-Fi, Sci-Fi, Recti-Fi, and Vari-Fi) providing tools for creative sound design in the TDM, RTAS, and AudioSuite environments. <i>For TDM, AS +&amp; RTAS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		510.--
9910-10250-00	DINR	Intelligent Noise Reduction plug-in, effectively reduces unwanted noise — including tape hiss, guitar-amp buzz, and air conditioner rumble — for cleaner, more professional sounding audio. <i>For TDM &amp; AS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		1'290.--

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9910-12592-00	DINR LE	AudioSuite-only version of the original, award-winning DINR TDM plugin, now available for Avid, Pro Tools LE, and Pro Tools TDM systems. <i>For AS, Mac OS X &amp; WIN XP, iLok required.</i>		640.--
9910-07851-00	DRAWMER DYNAMICS	High Quality, Multi-Band Dynamics Tool for Pro Tools. External trigger from any TDM channel, Frequency selective gate, Program adaptive expander/gate, Compressor with optional auto attack and release, Stereo linking. <i>TDM only, for PT HD &amp; PT/Mix, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		770.--
9910-57866-00	ELEVEN	A new guitar amp emulation plug-in that sets a new standard in sound quality and tone-shaping flexibility for recording and live guitar amp sound. With Eleven you can achieve hyper-realistic guitar tones based on the world's most coveted vintage and modern amps, speaker cabinets, and mics, all right in your Pro Tools®, Avid®, or VENUE rig. <i>For TDM/RTAS/AudioSuite™, for Pro Tools HD® Accel and Digidesign VENUE systems, iLok required.</i>		770.--
9910-57867-00	ELEVEN LE	A new guitar amp emulation plug-in that sets a new standard in sound quality and tone-shaping flexibility for recording and live guitar amp sound. With Eleven you can achieve hyper-realistic guitar tones based on the world's most coveted vintage and modern amps, speaker cabinets, and mics, all right in your Pro Tools®, Avid®, or VENUE rig. <i>For RTAS/AudioSuite for Pro Tools HD, Pro Tools LE®, and Pro Tools M-Powered™ systems, iLok required.</i>		510.--
9910-55375-00	EVENTIDE ANTHOLOGY II BUNDLE	The Complete Collection of Eventide Plug-ins including: H3000 Band Delays™ and H3000 Factory™ plug-ins, all five plug-ins from Clockworks Legacy™ ( H910, H949, Omnipressor, Instant Phaser, Instant Flanger), Eventide Reverb & Octavox™. <i>For PT HD &amp; PT/Mix, Mac OS 9 &amp; OS X only, iLok required.</i>		1'550.--
9910-14355-00	EVENTIDE CLOCKWORKS LEGACY BUNDLE	The Clockworks Legacy series from Eventide brings uncompromised reproductions of five ground-breaking professional studio effects. Incl. Omnipressor, Instant Phaser, H910, Instant Flanger & H949. <i>For PT HD &amp; PT/Mix, Mac OS 9 &amp; OS X only, iLok required.</i>		1'030.--
9910-14356-00	EVENTIDE REVERB PLUG-IN	Reverb brings the best of Eventide's reverb algorithms from the DSP4000, Eclipse™ and Orville™ hardware boxes to Pro Tools TDM. Offering a complete range, Reverb allows you to create anything from tiny spaces to outer spaces with just a few mouse moves. Featuring Reverberator, Delays, Compressor, Snapshots & Filter Sections. <i>For PT HD &amp; PT/Mix, Mac OS 9 &amp; OS X only, iLok required.</i>		890.--
9910-14357-00	EVENTIDE OCTAVOX PLUG-IN	Eventide has taken its best time-based, diatonic pitch shifter from its flagship processor, the Orville,™ and brought it to Pro Tools TDM in one easy-to-use interface. Featuring: Built-in Mixer, Tempo Based Delays, Notation Grid, Snapshots, Pitch Setup & Delay and Pitch. <i>For PT HD &amp; PT/Mix, Mac OS 9 &amp; OS X only, iLok required.</i>		770.--
9910-14358-00	EVENTIDE H3000 BAND DELAYS	Derived from the original filtered delay algorithm found only in the the venerable H3000 UltraHarmonizer® effects processor, the H3000 Band Delays™ expands your possibilities with eight voices of tempo-based filtered delays meticulously rendered as a plug-in for Pro Tools TDM. Featuring: Delay and Filter, Tempo-Based Delays, Beat Grid, Snapshots, Built-in Mixer & Modulation. <i>For PT HD &amp; PT/Mix, Mac OS 9 &amp; OS X only, iLok required.</i>		510.--
9910-10254-00	FOCUSRITE d2 & d3 BUNDLE	Focusrite d2/d3 Bundle: Focusrite Compressor/Limiter & Multiband EQ Plug-In's for TDM, RTAS and AudioSuite. The Focusrite d2 and d3 are carefully-modeled software versions of Focusrite's award-winning Red 2 and Red 3 analog processors, respectively. <i>For TDM, AS &amp; RTAS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		770.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9910-12588-00	FOCUSRITE FORTE SUITE	Channel strip plug-in for Pro Tools based on the now legendary Focusrite Forte recording console of the mid-80s. Utilising virtual vintage modules, Featuring software models of the classic ISA 110 EQ and ISA 130 Dynamics module including compressor, de-esser, and noise gate. Includes surround modes as well as graphical representations of EQ, compression, and related module curves. <i>For PT HD &amp; RTAS, Mac OS X &amp; WIN XP.</i>		770.--
9910-18940-00	HYBRID	High-definition software synthesizer plug-in that combines the warmth of classic analog waveforms with digital wavetables, enabling you to recreate sounds you remember or create something that no one's heard before. It features a full range of analog and digital sounds, plus a deep set of user-adjustable parameters for your tweaking pleasure, empowering you to create richly complex and unique sounds in the studio or on stage. <i>For OS X &amp; WIN XP, PT LE or PT M-Powered 7.0 or higher, iLok required.</i>		320.--
9910-12461-00	IMPACT	Console-style mix bus compressor TDM plug-in for PT HD® Accel systems. Primary Features: Console-style mix bus compressor, Flexible control- set in a familiar layout. Supports all Pro Tools multichannel formats. Supports sampling rates up to 192 kHz. External side-chain input with key listen. Photo realistic gain reduction meter. <i>For PT HD Accel, OS X &amp; WIN XP, iLok required.</i>		890.--
9910-10133-00	LINE 6 AMP FARM 3.0	Line 6 TDM plug-in for guitar amplifier and cabinet modelling. TubeTone physical modeling technology brings classic guitar amplifiers tone to ProTools TDM systems. Automation of all parameters, incl. amp model selection and all tone controls. <i>Amp Farm 3.0, the latest version of the industry-standard Pro Tools®, TDM only, Pro Tools HD® and HD Accel, PT 6.7, OS X &amp; WIN XP, iLok required.</i>		770.--
9910-55596-00	LINE 6 ECHO FARM	Vintage Echo Plug-In for Pro Tools 24 MIX. Bring the sound of vintage echo units to your Pro Tools TDM system with Echo Farm, it gives you models based on twelve vintage echo effects that are even sweeter than the real thing. <i>TDM only, For PT HD &amp; PT/Mix, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		640.--
9910-10255-00	MAXIM	World-class peak limiter for PT TDM & AudioSuite environments. With revolutionary new approach to limiting, it offers optimal dynamic control of the audio input while preserving the integrity of the original sound. <i>For TDM, AS +&amp; RTAS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		580.--
9910-55086-00	MDW MASSENBURG HI-Res Parametric EQ	High-Resolution Digital EQ Plug-In Featuring Double Precision Processing. 48-bit processing for unprecedented clarity, Hi-resolution 96 kHz sampling rate processing, Industry standard constant shape reciprocal curves, Selectable bands Wide frequency selection from 10 Hz to 41 kHz, Professional interface designed for speed, flexibility and accuracy. <i>For Mac only, PT HD, iLok required.</i>		1'030.--
9910-60069-00	COMPLETE MUSIC PRODUCTION TOOLKIT	Create massive music mixes and get an amazing collection of instruments and plug-ins at an unbelievable steal. Music Production Toolkit 2 expands the creative power of your Pro Tools LE providing groundbreaking virtual instruments and tools and allowing you to create huge mixes with up to 64 mono or stereo audio tracks. Incl. Digidesign Eleven™ LE, Hybrid™, Smack!™ LE, Structure® LE, and TL Space™ Native Edition, Multitrack Beat Detective™ & Pro Tools MP3 Option for exporting MP3 files		2'580.--
9910-55016-00	MUSIC PRODUCTION TOOLKIT	A selection of essential tools to help easily expand the creative power of a PT LE™ or PT M-Powered™ system. Incl. Digidesign Hybrid high-definition synthesiser, TL Space Native Edition convolution reverb, Smack! LE compressor, SoundReplacer drum replacement tool, DINR LE noise reduction plug-in, Multi-track Beat Detective rhythm analysis and correction tool, Up to 48 mono or 48 stereo tracks at up to 96 kHz (interface permitting), Pro Tools MP3 Option. <i>For OS X &amp; WIN XP, PT LE or PT M-Powered 7.0 or higher, iLok</i>		420.--
9910-60060-00	MUSIC PRODUCTION TOOLKIT 2	Create massive music mixes and get an amazing collection of instruments and plug-ins at an unbelievable steal. Music Production Toolkit 2 expands the creative power of your Pro Tools LE providing groundbreaking virtual instruments and tools and allowing you to create huge mixes with up to 64 mono or stereo audio tracks. Incl. Digidesign Eleven™ LE, Hybrid™, Smack!™ LE, Structure® LE, and TL Space™ Native Edition, Multitrack Beat Detective™ & Pro Tools MP3 Option for exporting MP3 files		520.--

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9910-18676-00	NEYRINCK SOUNDCODE FOR DOLBY DIGITAL	Dolby Digital Encoding and Decoding Plug-in Suite for Pro Tools providing mastering-quality workflow tools that enable you to encode and decode Dolby Digital (AC-3) audio directly within Pro Tools software, without the need for dedicated Dolby hardware. SoundCode provides a range of powerful features to help you accomplish your goals, all within the industry-standard Pro Tools environment. <i>For Mac OS X &amp; WIN XP, PT HD, iLok required.</i>		1'290.--
9910-19210-00	PROSONIC ORANGE VOCODER	Prosoniq Orange Vocoder, Realtime Vocoder and Software Synthesizer. All-digital simulation of a realistic analog vocoder effect, following the long tradition of German vocoder manufacturers. <i>For RTAS, Mac Only OS 9 &amp; OS X, iLok required.</i>		320.--
9910-55301-00	REEL TAPE SUITE	Bring the unmistakable warmth and richness of analog tape to digital recordings and live sound mixes with Reel Tape Suit, a trio of brilliant tape emulation effects. Incl. Reel Tape™ Saturation, Reel Tape™ Delay, and Reel Tape™ Flanger. <i>For PT HD Accel, Pro Tools LE, or PT M-Powered™, Pro Tools 7.2 or higher, or Qualified Avid Xpress®, Avid® Xpress DV, or Avid DNA™ system, or Digidesign VENUE live sound environment system.</i>		640.--
9910-10251-00	REVERB ONE	Reverb One, World-class Reverb Processing for TDM Systems. A reverb processor built from the ground up by Digidesign to satisfy demanding audio professionals. <i>TDM only PT Mix &amp; PT HD, OS 9, OS X &amp; WIN XP, iLok required.</i>		1'290.--
9910-12648-00	REVIBE HD	A new, powerful room-modelling TDM plug-in designed exclusively for the new HD Accel card, ReVibe gives Pro Tools TDM users a reverb-modelling tool that can handle any reverberation task. The 96 kHz-capable ReVibe provides eight entirely new reverb algorithms combined with an extensive collection of room reflection models. ReVibe is a full-featured mono, stereo and surround reverb plug-in with an extensive set of room-modelling controls. <i>For HD/Accel systems only, OS X &amp; WIN XP, iLok required.</i>		1'290.--
9910-13520-00	SMACK! TDM	Foolproof Compressor and Limiter Plug-in for Pro Tools TDM Systems. A new professional compressor/limiter plug-in designed specifically for music applications, but capable of accommodating virtually any kind of audio material with equal success. Smack! features three compression modes, unique compression ratios, and harmonic distortion ideally suited for achieving a wide range of sonic variations and colorations. <i>For PT TDM &amp; LE, OS X &amp; WIN XP.</i>		770.--
9910-13515-00	SMACK! LE	Foolproof Compressor and Limiter Plug-in for Pro Tools LE Systems. Smack! LE supports only AudioSuite and RTAS plug-in formats and does not include a TDM version. The full Smack! package includes support for all plug-in formats. <i>For PT LE, OS X &amp; WIN XP.</i>		510.--
9910-19216-00	SONIC SOLUTIONS NoNOISE	The world's premier tool for restoring audio recordings — its advanced processes isolate and eliminate audio artifacts such as hiss, scratches, hum, mechanical and impulsive noise. A set of powerful tools to remove bothersome noise without damage to the program material. <i>TDM HD &amp; AS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>		1'930.--
9910-14748-00	SOUND FUEL SOLID SYNTH	Inspiring TDM Synthesizer for Pro Tools HD and Pro Tools HD Accel Systems. High-quality TDM synthesizer instrument plug-in offering inspiring and distinct new sounds. SOLID features extremely low latency, providing superb timing accuracy and true hardware synthesizer performance for a fraction of the cost. The analog modeling capabilities produce a complex audio spectrum, producing sonic results reminiscent of the classic analog synthesizers of the '70s. <i>Mac only for TDM HD, iLok required.</i>		640.--
9910-10252-00	SOUND REPLACER	Drum Hit and Sound Replacement AudioSuite Plug-In. It allows you to replace or mix an existing audio track with new samples from your sound library or to retain the original feel by matching the timing and automatically adjusting the dynamics of the replacement sound to match the changing levels of the original performance. <i>AS only, for OS 9, OS X &amp; WIN XP.</i>		510.--

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9910-55441-00	STRIKE	The Ultimate Virtual Drummer. Strike is a revolutionary instrument plug-in that makes it easy to create professional drum performances in Pro Tools with uncanny realism and unbelievable human feel. More than just a high-definition drum module, Strike uses real drum performances and provides unprecedented control over every aspect of your virtual drummer's sound and playing.		390.--
9910-57052-00	STRUCTURE	A powerful RTAS® virtual instrument that redefines the art of sampling, allowing to freely create, sculpt, and refine everything from simple acoustic instruments to highly complex soundscapes with amazing ease, in real time. With an extensive library of high-quality sounds from A.I.R. and EastWest, it welcomes the use of your own sample libraries, and lets create own samples directly from Pro Tools sessions via drag-and-drop. <i>For PT HD, PT LE, PT M-Powered, OS X &amp; WIN XP, iLok required.</i>		650.--
9910-58005-00	STRUCTURE LE	Structure LE offers many of the same key features of Structure, comes with a 3 GB sound library from A.I.R., and allows customers to play samples and craft their own sounds—from simple instruments to complex soundscapes. <i>For PT HD, PT LE, PT M-Powered, OS X &amp; WIN XP, iLok required.</i>		190.--
9910-10253-00	SURROUND SCOPE METER	Multichannel metering plug-in for PT 24Mix and MIXPlus systems running Pro Tools 5.1 or higher. SurroundScope provides a graphical display of the signal level for each audio channel within the multichannel sound field. <i>TDM HD, TDM Mix &amp; RTAS, OS X &amp; WIN XP, iLok required.</i>		380.--
9910-10035-00	SYNCHRO ARTS VOCALIGN PROJECT AS	Affordable audio alignment for music & post-production. Simple, intuitive operation and AudioSuite integration with Pro Tools. Works with 16- and 24-bit audio. <i>TDM HD &amp; RTAS, OS X &amp; WIN XP, iLok required.</i>		380.--
9910-14176-00	SYNCHRONIC	Comprehensive audio manipulation tool for PT systems. A new RTAS® plug-in that enables to easily manipulate audio loops to create an innumerable variety of unique rhythmic and sonic variations. Easily create rhythmic modifications and in-tempo effects with individual beats and beat subdivisions within a loop. Its modular configuration forms the foundation through which you work; each module combination can be edited, stored, and recalled through presets accessible via the plug-in. <i>For OS X &amp; WIN XP, RTAS only.</i>		510.--
9910-14176-00	SYMPHONIC ORCHESTRA GOLD COMPLETE - STRUCTURE EDITION	Special sound library that combines EastWest's popular Symphonic Orchestra Gold and Gold Pro XP, offering 941 patches of the most ultra-realistic, high fidelity orchestral sounds that take advantage of the Structure family's unique features. Incl. strings (violins, cellos, violas, basses, and harps), woodwinds (flutes, oboes, English horns, bassoons, and clarinets), brass (French horns, trumpets, trombones, and tubas), and percussion (timpani, bass drum, snares, anvils, vibes, cymbals, gongs, bells, and more).		510.--
9910-18858-00	TL DRUM REHAB	The TL Drum Rehab™ drum replacement tool offers a comprehensive set of tools to enhance or replace original drum recordings precisely, automatically, and in real-time. Featuring Automatic, sample-accurate, and real-time replacement of drum sounds, Editable sample-accurate trigger locations, Dynamic multi-sample support for up to 16 levels, Envelope and tone shaping, Powerful sample browser and converter, Undo capabilities. <i>RTAS only for OS X and WIN XP, iLok required.</i>		640.--
9910-13856-00	TL EVERYPHASE	Analogue phaser plug-in from Trillium Lane Labs. Delivers classic analogue phaser effects, ranging from subtle modulation and tremolo to the most extreme filtered feedback. Offering complete analogue phaser models with up to 18 stages. Combines the timeless sound of outboard phaser units with the latest plug-in power to instantly provide rich phaser effects in any PT session. <i>For PT HD Accel, PT HD, PT 24 MIX and Digi 002, Digi 002 Rack, Mbox, Digi 001. TDM HD &amp; TDM Mix, OS X &amp; WIN XP, iLok required.</i>		320.--
9910-13846-00	TL SPACE TDM	TDM convolution reverb for PT from Trillium Lane Labs, offering near-zero latency and superb sound quality. Delivering a number of technical breakthroughs that unleash the full power of the PT HD Accel platform and eliminate the difference between high-end reverb hardware units and software reverb processing. <i>For PT HD Accel, PT HD, PT 24 MIX and Digi 002, Digi 002 Rack, Mbox, Digi 001. TDM HD &amp; TDM Mix, OS X &amp; WIN XP, iLok required.</i>		1'290.--

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Product Code	Product Name	Description & Configuration	Version	Price in CHF
9910-13852-00	TL SPACE NATIVE	TL Space Native Edition for PT LE Systems. Fully featured reverb engine for mono and stereo formats. Includes a library of reverb and effect impulses for music and post applications. Impulse library browser for quick and easy auditioning. Supports RTAS and AudioSuite processing. <i>For PT LE, OS X &amp; WIN XP.</i>		640.--
9910-58865-00	TRANSFUSER	The Ultimate Groove Creator. An innovative, real-time loop, phrase, and groove creation RTAS® workstation for Pro Tools® that allows you to quickly and easily create, manipulate, and perform loop- and rhythm-based music on the fly. Ideal for anyone working with loops (especially electronic, hip-hop, and dance music production), with a variety of loops and phrases to get you started, and offers groundbreaking, creative tools to manipulate sounds and breathe new life into your existing loop libraries. <i>For OS X &amp; WIN XP, RTAS only, iLok required</i>		380.--
9910-55849-00	VELVET	A powerful RTAS® instrument plug-in delivering highly realistic emulations of electric pianos, from classic to modern, to a PT system. It accurately emulates the nuances of the original instruments, both in sound quality and playing feel, to reproduce any electric piano sound, and is based on four legendary electric pianos: the Fender Rhodes Suitcase, Fender Rhodes MK I and MK II Stage Pianos, and Wurlitzer A200*. <i>For PT HD, PT LE, or PT M-Powered systems running PT 7.0 or higher, iLok required.</i>		320.--
9910-58213-00	VIRTUAL INSTRUMENT BOX SET	The new Digidesign Virtual Instrument Box Set features all five current A.I.R. instruments: Hybrid™, Strike™, Structure™, Velvet™, and Xpand!™. Also included a huge 5-DVD collection of high-quality sounds for Structure that cover practically every sonic need for music and post-production, plus a 30-day trial of EastWest's Goliath-Structure Edition. <i>For Win XP or Mac OS X. PT HD, PT LE, PT M-Powered. Pro Tools 7.0 software (Pro Tools 7.3 recommended). 1 GB RAM. DVD-ROM drive for installation. iLok USB Smart Key</i>		1'160.--
9910-55450-00	X-FORM	The pinnacle of time compression/expansion and pitch-shifting technology. AudioSuite™ plug-in delivering unparalleled time stretching and formant-correct pitch shifting with professional results, making it ideal for music production, sound design, post production. <i>For PT HD, PT LE, or PT M-Powered systems running PT 7.0 or higher or for qualified Avid Xpress®, Avid Xpress DV, or Avid DNA™ systems (AudioSuite only). iLok required.</i>		640.--
<b>2b. Books, Manuals &amp; Bags</b>				
9930-11735-00	DIGIPACK	New DigiPack 2U Carrying Bag Custom-designed for 70, or any other 2U-sized device Pro Tools HD interfaces, Focusrite units, 2U or smaller expansion chassis, DAT recorders, etc. Your laptop and accessories fit comfortably into the padded front pocket, which is secured with an internal Velcro™ lid. And additional accessories — mics, cables, cellphones, etc. — fit into extra storage pockets on DigiPack's sides.		160.--
9945-19112-00	MBOX 2 BACKPACK	The Mbox 2 Backpack offers a lightweight, compact design with padded compartments for the Mbox 2 interface and a laptop up to 17 inches. An additional pouch fits a microphone and other essentials. Backpack straps can easily be stashed within a pocket to convert to a shoulder-style bag. Black with black and gray rubberized trim and base.		90.--
9945-19113-00	MBOX 2 SHOULDER BAG	The Mbox 2 Shoulder Bag features a spacious and rugged design made especially for an Mbox 2 interface. Padded compartments can accommodate the Mbox 2, a microphone, and a laptop up to 17 inches. A padded pouch fits headphones, cables, and other items. The Shoulder Bag is constructed of heavy-duty black canvas with gray contrast trim. The shoulder strap is adjustable for a comfortable fit.		130.--
9314-55594-01	Pro Tools Method One DVD	Instructional DVD gives PT HD, PT LE™, and PT M-Powered™ customers an easy way to learn core concepts and offers an overview of core Pro Tools software concepts and techniques. Covers everything from basic system setup to recording, editing, and mixing both audio and MIDI. Provides a foundation for Digidesign -certified Pro Tools training. Features keyboard shortcuts for both WIN and Mac systems. Updated for Pro Tools 7. Compatible with NTSC-formatted DVD players & most computer DVD drives.		70.--

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<b>3. Software Updates / Upgrades</b>				
9920-59812-00	Pro Tools HD 8 Software Upgrade boxed version	The most advanced audio creation and production software, featuring a gorgeous new interface; dozens of new plug-ins; five new virtual instruments; exciting new scoring, MIDI, editing, and mixing capabilities; deeper controller integration; improved ease of installation and use; and enhanced performance. With Pro Tools 8, you get the most comprehensive music and sound creation features and functionality, and the proven, dedicated platform for world-class audio production — all in a single application.	7.x	315.--
9920-60066-00	Pro Tools LE 8 Software Upgrade boxed version	The most advanced audio creation and production software, featuring a gorgeous new interface; dozens of new plug-ins; five new virtual instruments; exciting new scoring, MIDI, editing, and mixing capabilities; deeper controller integration; improved ease of installation and use; and enhanced performance. With Pro Tools 8, you get the most comprehensive music and sound creation features and functionality, and the proven, dedicated platform for world-class audio production — all in a single application.	7.x	190.--
9910-58254-00	Structure LE to Structure Upgrade	The Structure Upgrade is identical to the original Structure package, and comes with the same high-quality sound libraries from EastWest and the Advanced Instrument Research (A.I.R.) group, incl. <i>Orchestral Elements</i> and a 30-day trial of EastWest's <i>Goliath/Structure Edition</i> . <i>Requirements: Customers must own Structure LE and have a Structure LE license on their iLok USB Key to purchase and use the Structure Upgrade. Without a Structure LE license on</i>		450.--
9910-57604-00	Upgrade Soft SampleCell to Structure	DIGIDESIGN Upgrade Soft SampleCell to Structure. <i>Serial number and registration required.</i>		260.--

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